

MEREDITH MCDONOUGH

Director, SSDC

www.meredithmcdonough.com

NEW YORK DIRECTING CREDITS

<i>The Wikipedia Plays</i> *	Mike Batistick, Liz Flahive	Ars Nova
<i>Half of Plenty</i>	Lisa Dillman	Summer Play Festival
<i>Authorial Intent</i>	Itamar Moses	The Drama League
<i>The Rest of Your Life</i> * (staged reading)	Megan Mostyn-Brown	LABYrith Theatre Company (Public Theater)
<i>The Impotent General</i> *	Gary Winter	Sellout Festival – The Brick Theatre
<i>Members Only</i> *	Adam Rapp	CouchWorks – Slant Theatre Company
<i>Going After Alice</i> * (staged reading)	Megan Mostyn-Brown	Women’s Project & Productions
<i>The Hawk Has No Home</i> * (staged reading)	Megan Mostyn-Brown	Women’s Project & Productions
<i>Stab Me, Why Don’t You?</i> *	Adam Knight	Slant Theatre Company
<i>The Night Before the Thing</i> *	Kurt Hanke	24 Hour Plays (Atlantic Theatre Company)
<i>Again and Against</i> *	Betty Shamieh	New Georges

REGIONAL DIRECTING CREDITS

<i>Summer of ’42</i>	David Kirshenbaum & Hunter Foster	Round House Theatre, MD
<i>Driving Miss Daisy</i>	Alfred Uhry	Delaware Theatre Company
<i>The Secret Lives of Losers</i> *	Megan Mostyn-Brown	UMKC Graduate Theatre
<i>Alice, Eat Your Words</i> * (regional premiere)	Alena Smith	Northwestern University / NHSI
<i>Hazard County</i> * (NNPN world premiere)	Allison Moore	Actors Express, GA
<i>Eurydice</i>	Sarah Ruhl	Williamstown Theatre Festival
<i>A Bone Close to my Brain</i> *	Dan Dietz	Humana Festival - Actors Theatre of Louisville
<i>Kuwait</i> *	Vincent Delaney	Humana Festival - Actors Theatre of Louisville
<i>Full Circle</i>	Charles L. Mee	University of California, San Diego
<i>The Dumbwaiter</i>	Harold Pinter	UCSD (Site Specific)
<i>Hand, Foot, Arm and Face</i> *	Mat Smart	UCSD, Baldwin New Play Festival
<i>Angels in America: Millennium Approaches</i> ** Critics’ Pick: San Diego Reader ** Patte Award – Outstanding Ensemble	Tony Kushner	UCSD
<i>Balm in Gilead</i>	Lanford Wilson	UCSD
<i>Angels in America: Perestroika</i>	Tony Kushner	Northwestern University / NHSI
<i>Lonely Planet</i>	Steven Dietz	UCSD
<i>Heaven & Hell</i> *	Rebecca Gilman, Jane Martin, et al	Humana Festival - Actors Theatre of Louisville
<i>Spring</i>	Tanya Palmer	Actors Theatre of Louisville
<i>Back Story</i> *	Craig Lucas, Donald Margulies, et al	Humana Festival - Actors Theatre of Louisville
<i>Baltimore Waltz</i>	Paula Vogel	Actors Theatre of Louisville
<i>Seventy Scenes of Halloween</i>	Jeffery Jones	Actors Theatre of Louisville
<i>A Bright Room Called Day</i>	Tony Kushner	Northwestern University

ASSISTANT DIRECTING CREDITS

<i>A Murder, A Mystery, A Marriage</i> *	Dir: Aaron Posner	Delaware Theatre Co. & Round House Theatre
<i>She Loves Me</i>	Dir: Kyle Donnelly	Arena Stage
<i>At the Vanishing Point</i> *	Dir: Les Waters	Humana Festival - Actors Theatre of Louisville
<i>Beauty</i> *	Dir: Tina Landau	La Jolla Playhouse

*Denotes World Premiere

INSTITUTIONAL & AWARDS

New Works Program Director National Alliance for Musical Theatre 2004 – 2006
Asso. Director – Apprentice / Intern Company Actors Theatre of Louisville 1999 – 2001

Awards: Drama League Fellowship; Boris Sagal Fellowship – Williamstown Theatre Festival; Women’s Project & Productions Director’s Forum Leader; New Georges Affiliated Artist; UCSD Award for Teaching Excellence; La Jolla Playhouse Directing Residency; SITI Company Summer Training.

EDUCATION

University of California, San Diego, Master of Fine Arts in Directing, 2004;
Northwestern University, Bachelor of Arts in Performance Studies, 1998.

References Available Upon Request