**M E R E D I T H M C D O N O U G H**

**Director, SDC**

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**NEW YORK DIRECTING CREDITS**

*On every leaf a heart does dangle; or Owed\** Tim J. Lord Lark Theatre, Barebones Production

*The Claudias\** (workshop) Lynn Rosen Red Bull Theatre

*Airness \** (concert presentation) Chelsea Marcantel Joe’s Pub, NYC

*Blackbird \** (workshop presentation) Rajiv Joseph & Bill Sherman Dallas Theatre Center and ATL

*Triangle \** (staged reading) Curtis Moore and Tom Mizer National Alliance for Musical Theatre

*The Suicide*  Nikolai Erdman Atlantic Theatre Conservatory – NYU

*Things Fall (Meanwhile)* **\*** Barton Bishop Keen Company

*The Scariest* **\*** Mark Schultz, Kristin Newbom, et al The eXchange

*Half of Plenty* **\*** Lisa Dillman Summer Play Festival

*The Wikipedia Plays* **\*** Mike Batistick, Liz Flahive Ars Nova

*Authorial Intent* Itamar Moses The Drama League

*Members Only* **\*** Adam Rapp CouchWorks – Slant Theatre Company

*Again and Against* **\*** Betty Shamieh New Georges

*The Rest of Your Life* **\*** (staged reading) Megan Mostyn-Brown LAByrinth, Primary Stages, Rattlestick

**REGIONAL DIRECTING CREDITS**

*The 25th Annual Putnam County Spelling Bee* William Finn & Rachel Sheinkin TheatreWorks, Silicon Valley

*Falsettos* William Finn Theatre LatteDa, Minneapolis

*The 39 Steps*  adapted by Patrick Barlow Denver Theatre Center

*Emma \**  adapted by Kate Hamill Guthrie Theatre, Playmakers REP

*Private Lives* Noel Coward Repertory Theatre of St. Louis

*Georgianna & Kitty: Christmas at Pemberly \** Lauren Gunderson & Margot Melcon Marin Theatre Company

*The Buddy Holly Story* Alan Janes Weston Playhouse

*Every Brilliant Thing* Duncan Macmillan & Jonny Donahoe Jungle Theatre

*An Iliad* Denis O’Hare & Lisa Peterson Weston Playhouse

*The Legend of Georgia McBride* Matthew Lopez Milwaukee Rep & Arizona Theatre Co.

*Lifespan of a Fact* J. Karekin, D. Murrell & G. Farrell Repertory Theatre of St. Louis

*Cyrano \**  adapted by B. Withers & J. O’Connell HVSF & Two River Theatre

*Wally World \** (workshop) Isaac Gomez Denver Theatre Center

*The Curious Incident of the Dog in the Nighttime* Simon Stephens Actors Theatre of Lousiville

*Noises Off*  Michael Frayn Guthrie Theatre

*Marginal Loss \** Deborah Stein Humana Festival - Actors Theatre

*Gary: A Sequel to Titus Andronicus* \* (workshop) Taylor Mac Arts Emerson, Boston

*Angels in America: Millenium Approaches* Tony Kushner Actors Theatre of Louisville

*Angels in America: Perestroika* Tony Kushner Actors Theatre of Louisville

*Airness \** Chelsea Marcantel Humana Festival - Actors Theatre

*Circle Mirror Transformation*  Annie Baker Actors Theatre of Louisville

*Miss Bennett: Christmas at Pemberly \** Lauren Gunderson & Margot Melcon Marin Theatre Company

*The Magician’s Daughter \** (workshop) Lila Rose Kaplan Huntington Theatre Company

*This Random World \** Steven Dietz Humana Festival - Actors Theatre

*Peter and the Starcatcher* Rick Elice Actors Theatre of Louisville

*Triangle \** (world premiere musical) Curtis Moore & Tom Mizer TheatreWorks, Silicon Valley

*NSFW* (US premiere) Lucy Kirkwood Round House Theatre, MD

*Dot \**  Colman Domingo Humana Festival – Actors Theatre

*The Book Club Play*  Karen Zakarais Dallas Theatre Center

*The Last Five Years* Jason Robert Brown Actors Theatre of Louisville

*brownsville song (b side for tray) \** Kimber Lee Humana Festival – Actors Theatre

*Noises Off* Michael Frayn Actors Theatre of Louisville

*The Delling Shore \** Sam Marks Humana Festival – Actors Theatre

*The Whipping Man* Matthew Lopez Actors Theatre of Louisville

*Another Way Home \** Anna Ziegler Magic Theatre, San Francisco

*Silent Sky \** Lauren Gunderson TheatreWorks, Silicon Valley

*Now Circa Then* Carly Mensch TheatreWorks, Silicon Valley

*Steady Rain*  Keith Huff Marin Theatre Company

*[title of show]* Hunter Bell & Jeff Bowen TheatreWorks, Silicon Valley

*The* *Lily’s Revenge* **\***  Taylor Mac Magic Theatre, San Francisco

*Auctioning the Ainsleys* **\*** Laura Schellhardt TheatreWorks, Silicon Valley

*Opus* Michael Hollinger TheatreWorks, Silicon Valley

*Copenhagen* Michael Frayn Delaware Theatre Company

*Fair Use* **\*** Sarah Gubbins Steppenwolf Theatre Company

*The Diary of Anne Frank* adapted by Wendy Kesselman Delaware Theatre Company

*The Last Scene* **\*** (workshop) Victoria Stewart The Playwrights Center, MN

*Summer of ’42* (DC premiere) David Kirshenbaum & Hunter Foster Round House Theatre, MD

*Driving Miss Daisy*  Alfred Uhry Delaware Theatre Company

*Hazard County* **\*** (NNPN world premiere) Allison Moore Actors Express, GA

*Eurydice* Sarah Ruhl Williamstown Theatre Festival

**\*denotes world premiere**

**EDUCATION**

M.F.A. Directing, University of California, San Diego

 Studied under Les Waters, Kyle Donnelly, Tina Landau, Darko Tresnjak, Robert Egan, Loretta Greco, Andrei Belgrader

B.S. Performance Studies, Northwestern University, *Cum Laude*

 Studied under Mary Zimmerman, Anne Woodworth, Craig Kinzer, Dominic Missimi

**ADDITIONAL TRAINING AND RESIDENCIES**

2018 Inaugural member of Disney “Boot Camp”, Disneyland, CA

2014 Punchdrunk Design Consortium Member, London.

2006 Drama League, Fall Directing Fellowship

2004 Boris Sagal Fellowship in Directing, Williamstown Theatre Festival

2000 SITI Company Summer Training Intensive with Anne Bogart, Saratoga Springs, NY.